

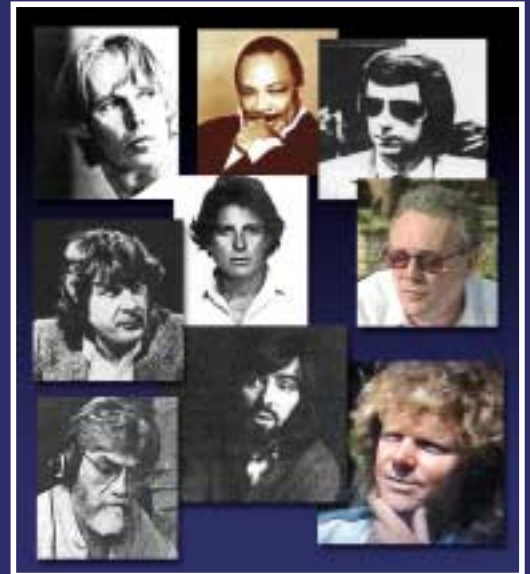
News & Analysis

- 4 **Leader**
- 4 **News**
Sales, contracts, appointments and the bigger picture
- 14 **Products**
New introductions and announcements plus Digidesign and Steinberg platform news.
- 73 **Headroom**
SACD 'propaganda'...at length
- 65 **Win a SE Electronics Gemini**
Your chance to win a superb studio cardioid valve mic.



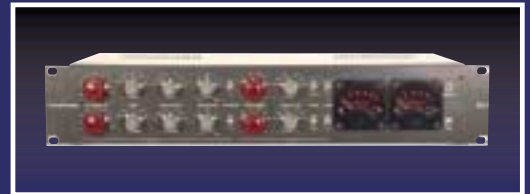
Craft

- 22 **Elevator Studios**
Liverpool newcomer has had four days off since last year but numerous hits in the meantime.
- 42 **Tore Johansson**
Mixing credibility with platinum sales and musical genres with a life in Scandinavia.
- 46 **Phil Bodger**
A music recording engineer and mixer who has incorporated a sound for picture element.
- 48 **Sweet Spot**
A room at a price. Proving there's more to a studio than a PC and a sound card.
- 52 **Post**
Chris Munro has ushered in new technology for blockbusters and workflow efficiency.
- 56 **Broadcast**
Paris, the Opera, and a Studer Vista 8 in an HD truck.
- 59 **KVM switchers**
Duplicating keyboards, mice and monitors is inefficient and wastes space.
- 60 **Pro Tools Tips**
MIDI tricks and advice for Tools.
- 62 **Meet your maker**
Jörg Wütke — the public face of Schoeps on small is beautiful and 'pre-seasoned' microphones.
- 66 **Ten**
Producers who changed the way music sounded.



Business

- 50 **The player in your pocket**
Mobile phones are going to play a key role in the future of music distribution.
- 72 **Your business**
From disc to download and the chase for your virtual cash.



Technology

- 68 **Virtual Circuitry Modeling**
Yamaha's digital emulation of analogue gear explained.
- 70 **Slaying Dragons**
Watkinson puts the SACD on the rack.



Reviews

- 24 **Lawo mc²66**
- 26 **Focusrite Liquid Channel**
- 28 **Tube-Tech MMC 1A**
- 30 **Audient ASP008**
- 32 **Vintage Design CL-1**
- 34 **Apogee AD-16X and DA-16X**
- 36 **Antares Autotune 4**
- 38 **Pearl ELM-C**
- 40 **Drawmer DMS-2**

