

News & Analysis

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4 News

Sales, contracts, appointments and the bigger picture

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New introductions and announcements plus Digidesign and Steinberg platform news.

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Blumlein technique, peaked quality again and audio lookalikes.



Craft

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Capturing sound with a primary emphasis on using different mic preamps and changing the acoustics.

42 Ken Thomas

Sound reinforcement, desk manufacturing, and studio builds as an engineer, producer and mixer with prog rock, New Wave and the current crop.

45 Sweet Spot

You'll need a licence for that. After the design and build of a post suite we follow one man's preparation and the process involved when dealing with the Dolby police.

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It's Clash of the Titans yet again — Blu-ray vs HD DVD — another format war. How bloody tedious.

52 Meet your maker

Dirk Brauner — Brauner Microphones is celebrating a decade. Its founder talks shop.

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Nuendo3: Warp To Picture for post. We show you how.

59 Katz's column

With Becky and Fred on honeymoon, Bob questions the logic of peaking to full scale to fill up all those bits.

60 Ten

Things to do with an old analogue recorder.



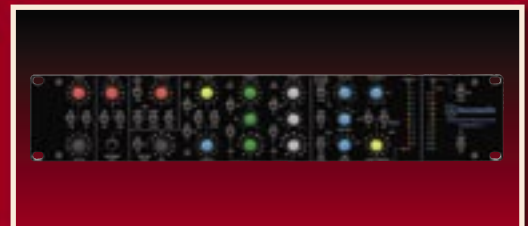
Business

50 Why the SAN is shining in post

New developments in network storage are putting the pedal to the metal for production workflow and changing people's jobs in the process.

64 Your business

Daley wants to see the producer become the object of more commercial desires. He wants to see them selling T-shirts.



Technology

56 The E-trap

A tuneable electronic bass trap that offers new ways to think about low frequency room acoustics and acoustic design.

62 Slaying Dragons

Good grounding is vital for safety and for sound quality, but is often neglected because it's not exciting and/or because it's not understood.



Reviews

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