

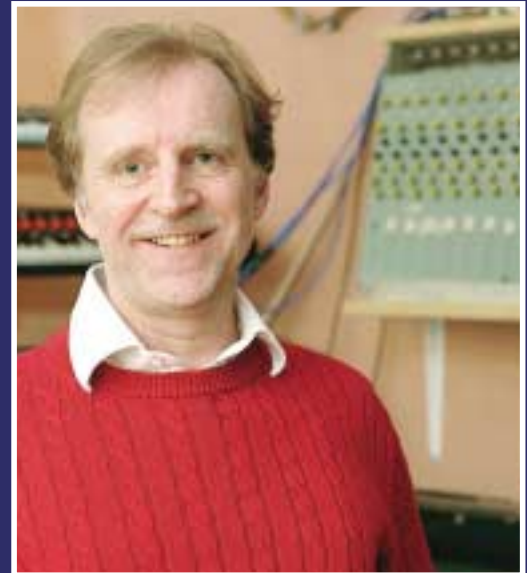
News & Analysis

- 6 **Leader**
- 6 **News**
Sales, contracts, appointments and the bigger picture
- 16 **Products**
New introductions and announcements plus Digidesign and Steinberg platform news.
- 73 **Headroom**
Back bedroom boys, the hot CD issue revisited again, and what is wrong with the CD anyway?
- 69 **Win an Audix SCX25**
Your chance to win a really rather nice wide cardioid condenser.



Craft

- 22 **Whitfield Street Studios**
Robin Millar has bought one of London's great complexes and has grand plans to run it as a five-star facility again.
- 40 **Roy Merchant**
UK urban music mixer talks Logic, real desks, and listening to tunes instead of reading the manuals.
- 44 **Julie Gardner**
From Sydney to London and from stereo to multichannel armed with a laptop and specialising in 5.1.
- 48 **Sweet Spot**
The technology behind Genelec's new 8000 Series active monitors.
- 50 **Post**
James Hannigan discusses his music for games and why the equipment should never take over.
- 58 **Pro Tools Tips**
In-the-box mixing versus the good old physical worksurface.
- 60 **Meet your maker**
Paul Frindle — the man responsible for the product concept and design of Sony Oxford plug-ins talks about the state of digital.
- 64 **Ten**
Rejected technologies.



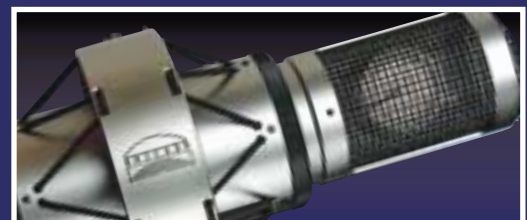
Business

- 54 **Know your enemy**
So, if Internet file sharing is killing music sales, how is it done? Peer-to-Peer methods explained and put into perspective.
- 72 **Your business**
Vanity productions — kiss of death or the economic turning point of your career? You should be so lucky.



Technology

- 66 **Video saves the audio star**
Video post is a means of diversification for an audio facility and the gear involved is steadily coming down in price.
- 70 **Slaying Dragons**
Watkinson tells us why we should all be worried about compression algorithms.



Reviews

- 24 **Studer Vista 8**
- 28 **Brauner VMA**
- 30 **Benchmark DAC1**
- 31 **McDSP Chrome Tone**
- 32 **Space Station SST-206**
- 34 **Minnetonka Dolby ProLogic II**
- 35 **Lynx AES16**
- 36 **Universal Audio 2-1176**
- 37 **Sony Oxford Inflator & TransMod**
- 38 **SE Electronics Gemini**

