

News & Analysis

4 **Leader**

4 **News**

Sales, contracts, appointments and the bigger picture

16 **Products**

New introductions and announcements plus Digidesign and Steinberg platform news.

65 **Headroom**

Olympic frequencies, Plugzilla details, and the SACD debate rolls on.



Craft

14 **Optimum Mastering**

New Bristol facility proves that you don't have to be in the capital to make things work for you.

40 **Kevin Spacey**

The Hollywood renaissance man adds sound design to the list of things he believes really matter for film.

42 **Ed Buller**

Musician turned producer talks enlightenment, EQ, Suede, and why not everything can be loud.

46 **Sweet Spot**

Manufacturers are adding digital monitors to their ranges, we look at one company's progress into digital monitoring.

50 **Broadcast**

Our own writer's family becomes the subject of a TV show and he discovers the reality of Reality TV production.

52 **The used option**

Factoring used equipment into your rebuild or upgrade can save you cash and raise the standard.

54 **Computer monitors**

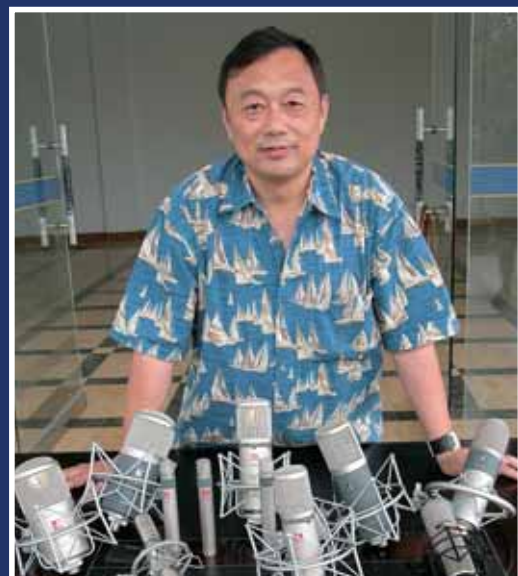
A good monitor display should be as important to you as the comfort of your shoes.

55 **Ten**

Really useful bits of outboard.

56 **Meet your maker**

Siwei Zou — the man behind China's premier microphone brand SE Electronics talks shop.



Business

48 **Tracking the growth**

The global entertainment and media industry is now in an upswing due to improving economic conditions and vigorous growth in emerging markets.

64 **Your business**

Getting your face around is part of the game. Daley says it's time to think about image.



Technology

60 **Why we should care about phase**

The sonic anomalies and performance of audio systems are attributed to a variety of different processes yet the matter of phase is frequently overlooked.

62 **Slaying Dragons**

With the majority of audio now carried in the digital domain, digital interfacing and interconnects are fundamental to the audio business.



Reviews

22 **Eventide H8000**

24 **WK-Audio ID Controller**

26 **Universal Audio LA-610**

28 **Sony Oxford Reverb**

30 **Chandler TG Channel**

32 **SSL XLogic 5.1 Compressor**

34 **Audix SCX-25**

36 **Vintage Designs DMP and CA73**

37 **CEDAR Duo Auto Dehiss**

38 **Flying Mole DAD-M100**

