

News & Analysis

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Sales, contracts, appointments and the bigger picture

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New introductions and announcements plus Digidesign and Steinberg platform news.

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HD and multichannel; quality and Grass.



Craft

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Commercial radio has come on in leaps and bounds in Poland and this broadcaster has blazed a trail with its ambition and technology.

40 Tim Summerhayes

Combining live sound and studio engineering backgrounds to yield a prominent career in mobile recording.

46 Ty Unwin

Musical prodigy turned music for TV specialist and an early Mackie DigitalXBus desk adopter.

50 Cenzo Townshend

Traditional values and gear and you'll be seeing his output applauded at this season's music awards.

54 Sweet Spot

Is music-only surround sound supposed to be a high fidelity medium or is it just a pleasant spacial experience?

56 In the picture

Sound professionals require a grounding in picture technology if they are not to be left behind. We start to get you up to speed.

61 Katz's column

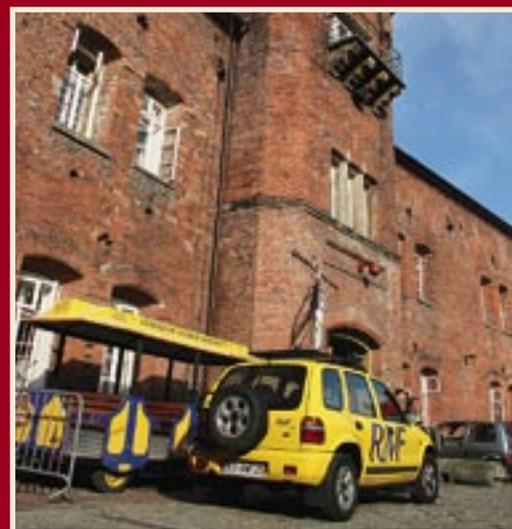
Bob plays marriage counsellor as Becky and Fred fall out over a small matter of conversion.

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Chris Gaunt — Calrec's technology man on multichannel, character, and sports cars.

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Mic techniques for the curious.



Business

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In the future, our production efforts will increasingly be on tap in multi-room digital homes — but who has the key to the pipe?

72 Your business

The change in ownership of the industry's two biggest traditional brands may herald the possibility of a return to 'industry characters'.



Technology

66 When you're 64

Whether it's consoles, DAWs or any other aspect of digital audio, the core issue, after all the overblown specs and proclamations, is the processor.

70 Slaying Dragons

There has always been a huge distribution in the degree of impairment of sound quality that people will tolerate. Watkinson suggests an explanation.



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