

resolution/

V17.8 | November/December 2018

News & Analysis

- 5 Leader**
- 6 News**
Conventions, studios, appointments
- 12 New Products**
- 58 Pro or No?**
TV, film and video game mixer Rich Aitken reveals all...

Columns

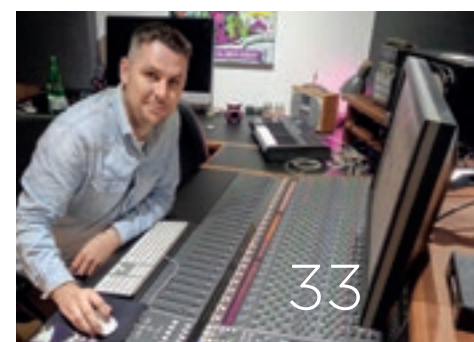
- 14 Broadcast aside**
The lost brotherhood of sound: If we don't pull together, we'll pull apart
- 15 Business**
With a \$51 million debut, *Bohemian Rhapsody* is no poor boy
- 16 Crosstalk**
Abbey Road microphone guru Lester Smith has a lot to say about capsules and capture
- 18 Sound Opinion**
Slade's *Merry Xmas Everybody* earns them £500,000 every year...
- 47 Playlist**
Resolution's favourite TV theme music

Craft

- 28 Sylvia Massy**
Her credits include Tool, Johnny Cash and Prince. Shotguns and cheese-filters all feature on this producer/engineer's recordings
- 33 Dean James Barratt**
Mix engineer with an impressive range of recent credits including Jess Glynne, Craig David, Rag 'n' Bone man, Paloma Faith, Sam Smith, and Jack James
- 36 Maxx Monopoli**
The hardcore Italian DJ, producer and label owner has a fantastic studio in Milan
- 40 Facility: EL Mirador**
Killing Joke bassist and producer Youth's picturesque Spanish studio is open for business
- 44 Smart Studio**
Former Windmill Lane staffer comes up with an innovative method of studio construction
- 48 Orchestral microphone positioning**
Professor Thorsten Weigelt and associate professor Kazuya Nagae explain their unique comparative listening project
- 52 Microphone Special**



26



REVIEWS

- 20** Sontronics Apollo 2
- 21** **RØDE NT-SF1 Soundfield**
- 22** Cranborne Audio Camden 500
- 24** iZotope RX7
- 25** Arturia Audiofuse
- 26** Eventide Anthology XI

